

Horn2,4番 Orchestra Study映像審査(2023)

| | composer | title | mov | part |
|---|--------------|-------------|-----|------|
| 1 | Beethoven | Fidelio Ove | - | 2nd |
| 2 | Beethoven | Sym7 | 1 | 2nd |
| 3 | Beethoven | Sym 9 | 3 | 4th |
| 4 | W.A.Mozart | Sym40 | 3 | 2nd |
| 5 | Dvorak | Sym 9 | 3 | 4th |
| 6 | Dvorak | Sym 9 | 4 | 2nd |
| 7 | Shostakovich | Sym5 | 1 | 2nd |

①

Ouverture zur Oper

Fidelio

Horn II in E

Ludwig van Beethoven, aus op. 72

Allegro

Adagio solo

p dolce

1

11

Allegro

Adagio solo

12

32

cresc.

p

47

Allegro solo

cresc. *p dolce*

61

cresc.

② Beethoven: Sym7 1mov Hr2

Vivace $\text{♩} = 104$

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

cresc. *p*

77 4 5 6

f *p* *f* *sf* *f* *f* *f* *f*

88

ff

96 1-8 2 3 4 5

p *cresc.*

③ Beethoven: Sym9 3mov Hr2

Andante moderato

Sua

65 14 Ob. I

Tempo I

dolce

90

96b

Stesso tempo

cresc. *p*

④ W.A.Mozart : Sym40 3mov Hr2

MENUETTO

Allegretto

III.

in Sol/G

Musical score for Menuetto III by W.A. Mozart, measures 1-30. The score is in G major and 3/4 time. It features a first section (measures 1-16) and a Trio section (measures 17-30). The first section includes dynamics *f* and *p*, and a repeat sign. The Trio section includes dynamics *p*, *cresc.*, and *f*. A flute part (Fl.) is indicated with an 8va marking. The score concludes with a *Da Capo Menuetto* instruction.

¹⁾In der zweiten Fassung C1.1.

Da Capo Menuetto

⑤ Dvorak : Sym9 3mov Hr4

III.
SCHERZO

Molto vivace

Musical score for Scherzo III by Dvorak, measures 1-127. The score is in E major and 4/4 time. It features a first section (measures 1-31) and a second section (measures 32-127). The first section includes dynamics *ff* and *ff*. The second section includes dynamics *f* and *ff*. The score includes markings for *Vol. I.*, *in E*, *Poco sostenuto*, *2 in tempo [Tempo I.]*, and *Cor. I.*. The score concludes with a double bar line.

⑥ Dvorak : Sym9 4mov Hr2 CORNO II (E, F)

213 *Poco meno mosso* *p* *dim.* *pp* *in tempo Tempo I.* 9 4

231 *Cor. I.* 8 *p* *f*

247 *Un poco sostenuto* 10 *Cor. I.* 16 17 18 19 20 *f* *dim.* *p*

271 *Soli* *poco string.* *p* *cresc.* 3 3 3 3

275 *Tempo I.* 3 *ff* *fff* *molto cresc.*

⑦

Corno II (F) I D. Shostakovich Op. 47

13 10 14 *p-nl* 1 2 5 15 8 16 6 17 *f-92* *p* *ff dim p*

18 *f*

19 *J-104* *mp*

20 1 21 6 *f* *ff*